

Afternoon classes have been cancelled so that The Art Institute of Philadelphia students, staff and faculty can enjoy food & fun in the sun on Wednesday, August 25 at Markward Park (26th and Pine) from 12noon-3pm.

## 2010 Cookout Info At A Glance

**When:** 12noon - 3pm on Wednesday, August 25

**Where:** Markward Park (26th & Pine Streets)

**Wristbands are REQUIRED to get on shuttle bus and receive food and are FREE for students, faculty and staff. Wristbands will be handed out August 23 and 24 from 10am - 4pm in the lobby of 1610 Chestnut Street.**



## **Ai** The Art Institute of Philadelphia® COLLEGE NEWS

an informational newsletter for students at The Art Institute of Philadelphia  
[www.artinstitutes.edu/philadelphia/collegenews](http://www.artinstitutes.edu/philadelphia/collegenews)

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### Spring 2010 Honors Convocation

On August 11, 2010, The Art Institute of Philadelphia President **Dr. Bill Larkin** and Dean of Academic Affairs **Dr. Ray Becker** presided over the Spring 2010 Honors Convocation.

At the awards ceremony, proud family members and friends looked on as the college honored 52 students for achieving a 4.0 GPA during Spring Quarter along with 170 students chosen to receive Best of Quarter awards. Best of Quarter awards are given to students whose projects are considered to be exceptional by their instructors.



**Pictured:** Jamie Wrenn with Academic Director Donna Daley

Spring 2010 Valedictorian **Jamie Wrenn** was on hand to congratulate the students on their achievements. Now an interior designer concentrating in commercial work at *Kling Stubbins*, Wrenn had received nine Best of Quarter awards herself while at the college. Wrenn told the honorees that they were the ones prepared to work that much harder on their assignments, investing time and effort to make them great rather than just good enough.



**Pictured Above L-R:** Digital Filmmaking & Video Production students **Lauren Miller**, **Jamie Rose** and **Josiah Farnsworth** won Best of Quarter for a group project in **Anita Wong's** *Video Graphics* class



**Above:** *Terror Behind The Walls* Make-up Director **Ruby Muro** (right) visited **John Stuart's** *Effects Design* class on August 4

### Industrial Design Technology Students To Help With *Terror Behind The Walls*

"I always loved make-up and horror movies," **Ruby Muro** told students in **John Stuart's** *Effects Design* class on August 4.

Make-up Director for the annual *Terror Behind The Walls* event at Eastern State Penitentiary, Muro will be working with students from the class to create make-up and prosthetics which will remain functional and durable as hundreds of actors are sweating and jumping around as they perform their roles in the show.

"Everything's new," Muro told the students. "We're not using one costume from last year."

Industrial Design Technology students **Charles Michael Stackhouse** and **Alicia Pernie** have already started sculpting an injury slab and some veins to be used in the show. The work on silicone molds and pros-aide transfer prosthetics has also begun.

After all the actors are determined, the students will start helping with the pre-production for the show, including life-casting and creating more elaborate prosthetics for main characters designed to scare the thousands of visitors expected during the show's 29 dates between September 17 and November 6.

During her visit to the class, Muro presented her "horror" portfolio to the class and "swapped recipes" with the students about how to create some of the grisly effects that will be seen in the show. In addition to her work for *Terror Behind The Walls*, Muro has experience creating make-up special effects for films and music videos.

Muro offered some advice to students tempted to offer their effects make-up services "for free" in order to gain experience in the field. She suggested that students think seriously about how such jobs will be able to either add to their portfolios or enable them to establish relationships with good industry connections leading to paid employment in the future.

Many of the *Effects Design* students clearly think that teaming up with *Terror Behind The Walls* will provide valuable experience. In addition to the pre-production work they will be doing as part of the class, several of the students plan to volunteer as make-up artists during the run of the show itself.



## No Footing Director Michael Licisyn Visits

"Here's what we did with **no** money; imagine what we could do **with** money," **Michael Licisyn** told Digital Filmmaking & Video Production students who had just watched *No Footing*, a locally-produced feature which found Licisyn involved from the audition process to the final cut of the film.

*No Footing* follows the life of an art student as she tries to find a way to put her fine arts degree to use after graduating from college.

Acting as screenwriter, producer and director, Licisyn for the most part used the same sort of camera (the HVX 200) and equipment which upper-level students in the program can borrow from the 6th floor equipment cage.

The sixteen days of shooting were

done mostly on weekends at Philadelphia and South Jersey locations with Licisyn editing the film as he went along.

There was one scene, however, which couldn't be shot locally. "Nothing would look more authentic than being in New York," Licisyn told the students about his decision to show the film's main character arriving for a job interview in the Big Apple.

Licisyn and the film's actors and crew have been able to use *No Footing* as a calling card to find work on further projects, with many of them returning for *Calendar Girl*, a comedy scheduled for a 2011 release and on which Licisyn served as editor. An advance screening of *Calendar Girl* will be held at the Trocadero Theatre on Wednesday, September 15.



Above: *No Footing* writer and director **Michael Licisyn** (seated) with Professor **Mark Thellmann** and some of the students who attended the August 18 screening of the film



## AIGA Student Chapter

Over the past few weeks, Graphic Design student members of the AIGA Student Chapter have been receiving hands-on training in screen printing (pictured) from Graphic Design alumni **Edward Kelley** and **Robb Leef**, advice from **Ravid Butz**, founder/owner of *PhotoLounge* at 1909 Chestnut Street, and a demonstration by **Debra Kalai** on how to use the Graphic Design department's new *Yudu* screen printer. AIGA Student Chapter members plan to use these new skills to create t-shirts and other items to sell at the All-School Cookout on August 25.

The AIGA Student Chapter meets on Tuesdays from 4:55-5:35 in Room 413 during the summer quarter. Email [aiph.gd@gmail.com](mailto:aiph.gd@gmail.com) for more information about upcoming events.

## Zack Karper Film At UK Festival

*Dream Camp Wyoming*, a short film directed by Digital Filmmaking & Video Production student **Zack Karper**, was screened on August 6 in Port Talbot, Wales in the United Kingdom as part of the International Youth Film Festival.

Karper's film follows ten complex, emotionally and behaviorally challenged young women from New Jersey to Big Horn, Wyoming as part of a program funded by The Patane Foundation. Given time away from their everyday lives, the young women explore new opportunities, learn more about themselves and what they can accomplish.

Prior to the UK screening, Karper's film had been shown at the Jersey Shore Film Festival in June where he and **Joe Patane** were available to take questions from the audience along with several of the young women featured in the film.

Earlier this year, *Dream Camp Wyoming* earned Karper the award for best film over 30 minutes in the Central Coast Film-maker Showcase at the San Luis Obispo International Film Festival in California.

Karper turned to Media Arts & Animation student **Demetrius Seger** for help in designing the DVD Menu for the film.



Above: Digital Filmmaking & Video Production student **Zack Karper**

**Seger** also worked with Karper and **Alyssa Luterio** on the design of the film's poster.

Graphic Design student **Diego Hernandez** helped design the packaging for the DVD screeners of the film distributed by The Patane Foundation.

This summer, Karper is interning at the Industry Film School in Freehold, NJ, where he is editing footage from Project Camp Cal-Earth, also sponsored by The Patane Foundation.