

# Michael Licisyn

Award Winning Filmmaker, Videographer, Cinematographer, and Editor  
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## CAMERA & SOFTWARE SKILLS:

Camera: Panasonic AF100, Canon C300, Panasonic HVX200a, Panasonic DVX100, Canon EOS 7D

Editing Software: Adobe Creative Cloud, Premiere Pro, After Effects, Audition, Photoshop, Final Cut Pro 7

## PROFESSIONAL EXPERIENCE:

### Philadelphia Phillies

Philadelphia, PA (May 2013 – Present)

Editor, Cinematographer, and Producer of video and media content for Phanavision Scoreboard Broadcasts, Phillies Game Broadcasts, TV Shows, Phillies.com, Social Media, and other Phillies multimedia platforms.

- Film, edit, and update video content on a daily basis under tight deadlines.
- Log daily game highlights, melts, and archive footage in Digital Media Asset Manager CatDV.
- Shoot, edit, and mix sound for :15 and :30 second spots for broadcast and social media.
- Assist in production of content for weekly news magazine show *Behind the Pinstripes*.
- Handheld Camera Operator for Phanavision scoreboard broadcast.
- Collaborate with Lucasfilm to develop and produce video content for annual Star Wars Theme Night.
- Editor and Cinematographer on *The Phillie Phanatic's One-Man Band* DVD.

### Cinevore Studios

Norristown, PA (February 2011 - Present)

Cinematographer and Editor for film, video, and media productions.

- Director of Photography for *Mystery Science Theater 3000's* 2013 and 2014 Turkey Day Marathon.
- Director of Photography and Editor for *Moot*, part of WHYY Philadelphia's *Articulate with Jim Cotter*.
- Director of Photography and Editor for *Nerd vs. Geek*.

### Mixed Nuts Productions / Freelance Videographer

Greater Philadelphia Area (Summer 2002 – Present)

Director, Writer, Producer, Editor, and Director of Photography for film and video productions.

- Director, DP, and Editor for music videos for artists such as Rich Cronin, MC Lars, and Honah Lee.
- Creator and Producer for award winning web series *Living in 8 Bits*.
- Writer, Director, DP, Editor, and Producer for multi-award winning feature film *No Footing*.

### Wolters Kluwer Health / Biomedica Communications

Philadelphia, PA (August 2007– Present)

Cinematographer and Editor for worldwide medical publisher.

- Film and edit instructional multimedia video content for medical textbooks and applications including DVD, CD, and digital distribution.

### Mainstage Center for the Arts

Blackwood, NJ (Summer 2008 – Summer 2013)

Director of Film and Video Production for annual Summer Stage Performing Arts Camp.

- Develop and teach a class of approximately 30 teenagers ages 12-18.
- Manage staff of department assistants and interns.
- Organize and produce a live film premiere screening at the end of the 7 week camp.
- Produce promotional videos with Mainstage for all forms of multimedia distribution.

### Spellcaster Productions

Winslow, NJ (October 2006 – May 2010)

- Camera operator and video technician for live corporate events and conventions.
- Assist in load in, set up, break down, and load out of productions.

## EDUCATION:

### B.A. in Radio/TV/Film (2006) - Rowan University

- Magna Cum Laude and Deans List
- Advanced Film Production and Rowan University Cinema Workshop
- Rowan Radio 89.7 WGLS-FM - Promotions Director / DJ / Sports Commentator / Producer

## FILM, TV and WEB SERIES

<i>Super Plumber Bros (2016)</i> Panasonic AF100	Co-Director, Director of Photography Editor, Series Writer	Mixed Nuts Productions Cinevore Studios
<i>Vessel (2016)</i> Panasonic AF100	Director of Photography, Co-Editor	Dir. Stephanie Yuhas Cinevore Studios
<i>Mystery Science Theater 3000 (2013, 2014)</i> Panasonic AF100	Director of Photography Turkey Day Marathon Host Segments	Dir. Matt Conant, Host Joel Hodgson Shout Factory / Cinevore Studios
<i>The Video Game Years (2014-Present)</i> Adobe Premiere	Editor	Dir. John Delia and Pat Contri RetrowareTV
<i>Moot (2015)</i> Panasonic AF100	Director of Photography, Editor Part of <i>Articulate with Jim Cotter</i>	Dir. Matt Conant, Host Jim Cotter WHYY Philadelphia / Cinevore Studios
<i>The Phillie Phanatic's One-Man Band (2015)</i> Canon C300, Adobe Premiere Pro	Editor, Camera	Dir: Tom Burgoyne Philadelphia Phillies
<i>Angry Video Game Nerd: The Movie (2014)</i> Final Cut Pro 7	Editor, VFX Set PA VFX Camera Asst./Operator	Dir. James Rolfe / Cinemassacre
<i>Living in 8 Bits (Series: 2010 - Present)</i> Adobe Premiere Pro / AF100 / HVX200a	Creator, Director, Writer, Director of Photography, Editor	Mixed Nuts Productions RetrowareTV
<i>Nerd vs. Geek (Series: 2013)</i> Adobe Premiere Pro / Panasonic AF100	Director of Photography, Editor Assistant Director	Dir. Matt Conant / Cinevore Studios
<i>CONNIE (2013)</i> Adobe Premiere / Panasonic AF100	Director of Photography, Editor Producer	Dir. Jeff Orens / J. Jobin Films
<i>Phillies Dan Baker Spotlight (2012)</i> Adobe Premiere Pro / Panasonic HVX200a	Producer, Editor, Director of Photography	Mixed Nuts Productions <i>The Charlie Manuel Show</i> / Phillies Phanavision
<i>Joe Conklin: Voices in My Head (2012)</i> Canon 7D, Panasonic HVX200a	Director of Photography (Interview/Commercial Segments)	Dir. Jason Weber / Gusto Entertainment
<i>No Footing (2009)</i> Adobe Premiere Pro, Panasonic HVX200a	Director, Writer, Co-Producer, Director of Photography, Editor	Mixed Nuts Productions
<b>MUSIC VIDEO</b>		
<i>Ghostheads (2016)</i> Adobe Premiere Pro / Panasonic AF100	Director, Director of Photography Editor	Artist: Honah Lee
<i>Don't Look Back (2015)</i> Adobe Premiere Pro / Panasonic AF100	Director, Director of Photography Editor	Artist: Lori Reed
<i>Leaving Liverpool (2015)</i> Adobe Premiere Pro / Canon C300	Director of Photography, Editor	Artist: Galway Guild <i>The Phillie Phanatic's One-Man Band DVD</i>
<i>I Hate My Job (2010)</i> Adobe Premiere Pro / Canon 7D	Co-Director, Co-Producer, Director of Photography, Editor	Artist: Honah Lee
<i>Saturday (Feelin' Blue) (2009)</i> Adobe Premiere Pro / Panasonic HVX200a	Director, Director of Photography, Concept Writer, Editor	Artist: Divers Lust
<i>Story of My Life (2008)</i> Adobe Premiere Pro / Panasonic DVX100	Director, Director of Photography, Concept Writer, Editor	Artist: Rich Cronin
<i>Hipster Girl (2008)</i> Adobe Premiere Pro / Panasonic DVX100	Director, Director of Photography, Concept Writer, Editor	Artist: MC Lars
<i>We Can Change our World (2007)</i> Adobe Premiere Pro / Panasonic DVX100	Director of Photography, Editor	Artist: The COW Project